

USA : NEW-YORK

89 medias

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N'hésitez pas à me contacter directement si vous souhaitez plus d'infos.

Erik Brin au 06.68.15.57.94 / erik.brin@orange.fr

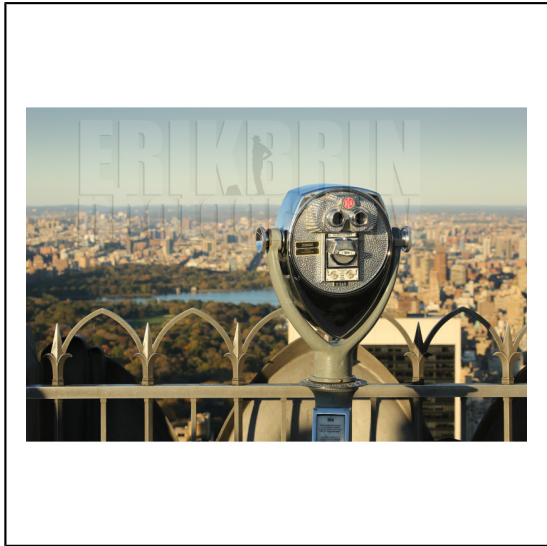
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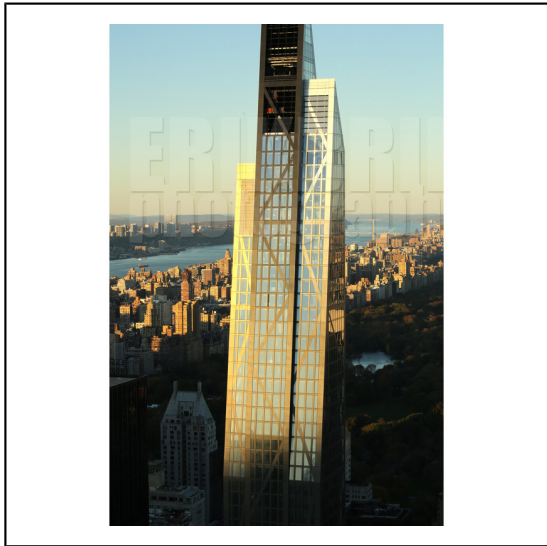
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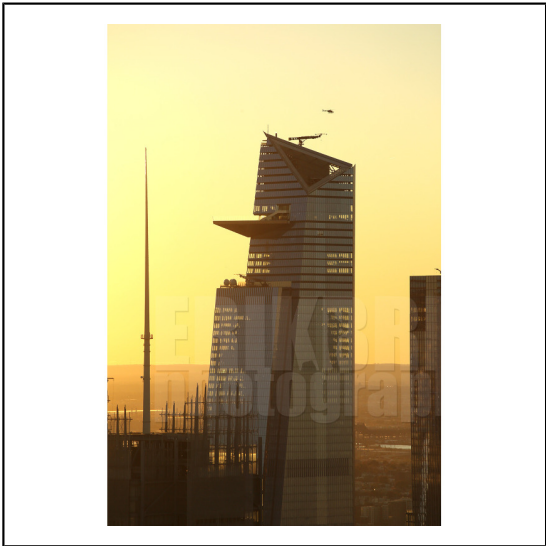
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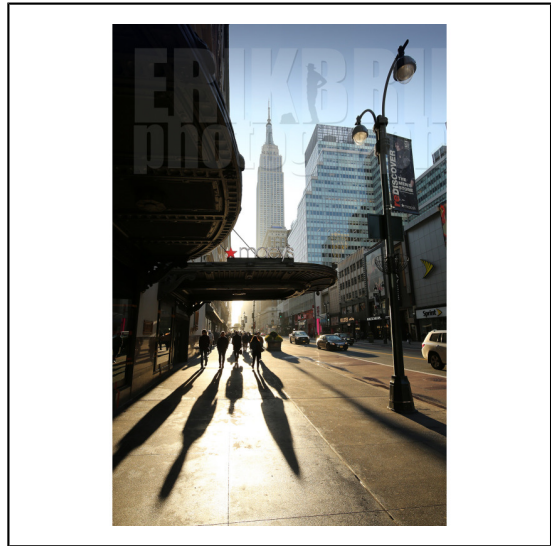
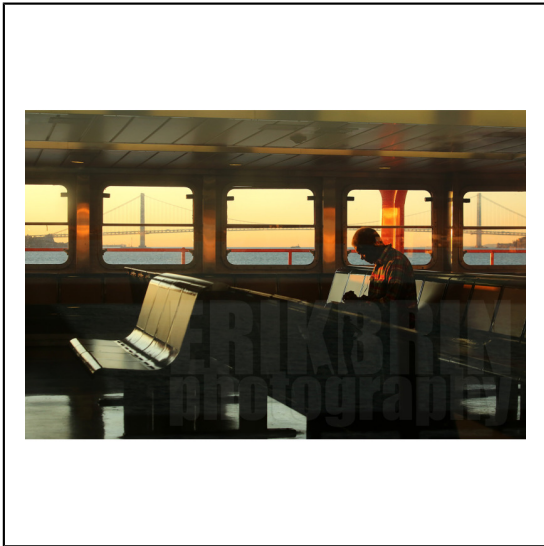
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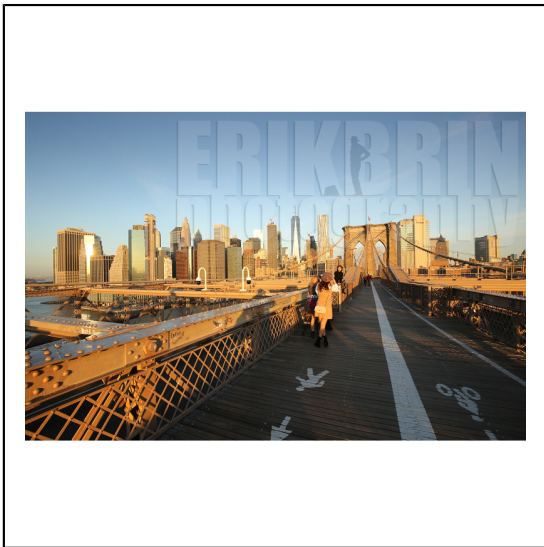
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A photograph of the Statue of Liberty in New York Harbor. The statue is the central focus, standing on its pedestal. In the foreground, a white boat is moving across the water, leaving a wake. To the left, a small green buoy is visible. The background shows a line of trees and city buildings under a cloudy sky. A large, semi-transparent watermark reading "ERIC KOBRIK photography" is overlaid across the center of the image.



A photograph of the Manhattan Bridge in New York City, showing the suspension structure and the city skyline in the background. The bridge's steel framework and suspension cables are prominent, leading the eye towards the dense urban landscape of Manhattan. The sky is clear and blue, and the water of the East River is visible on the left.



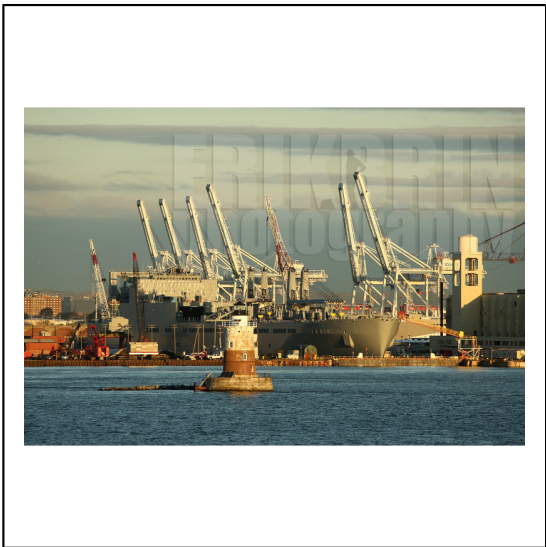
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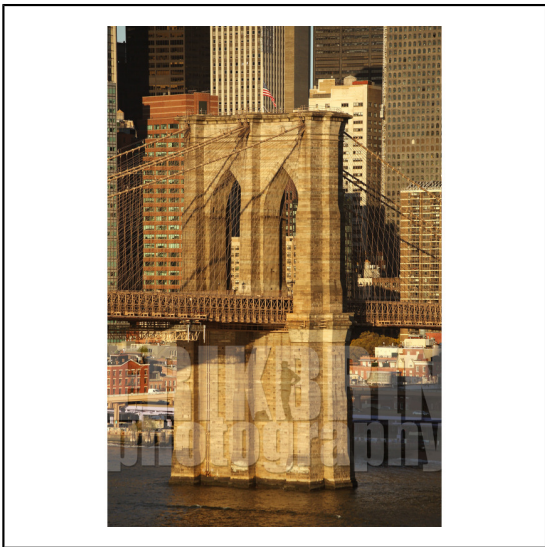


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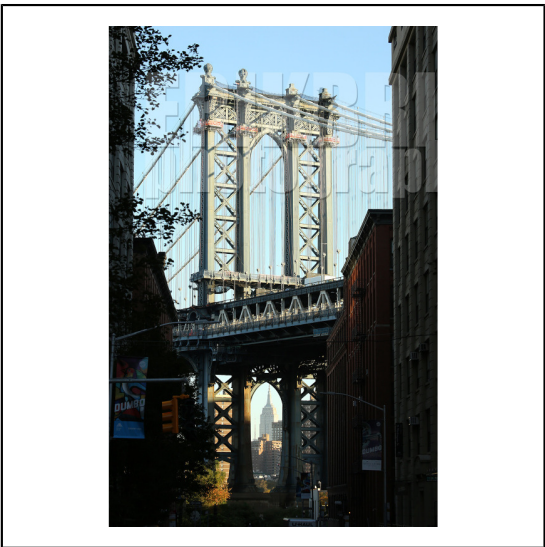
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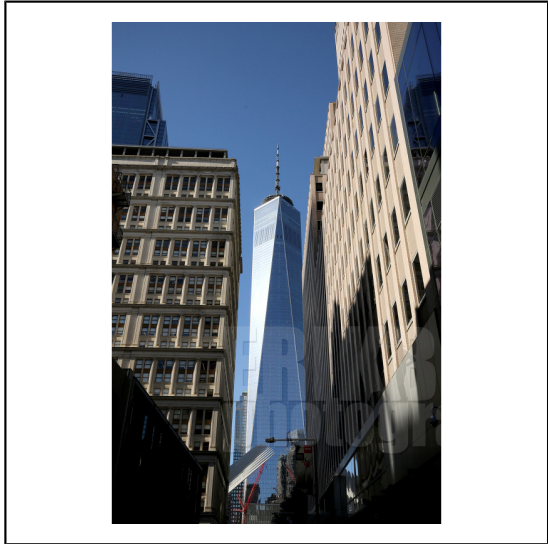
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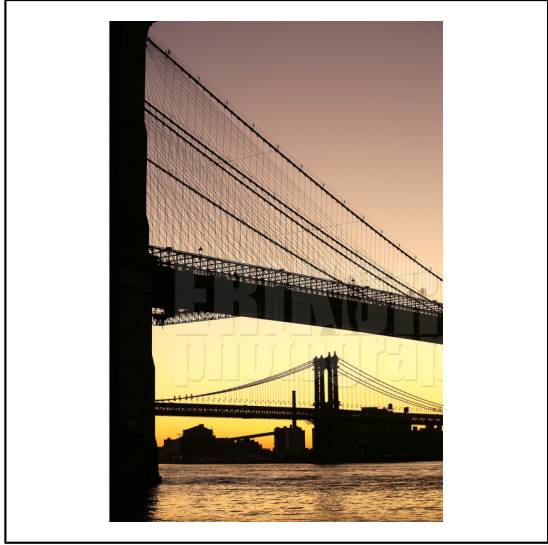
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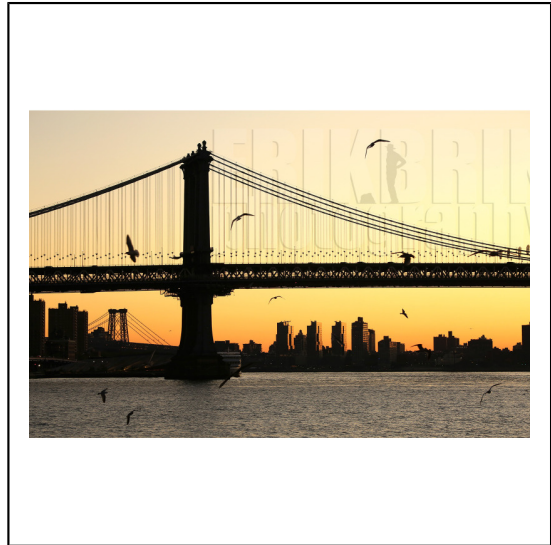


A photograph of the Manhattan Bridge at dusk. The bridge's steel structure, including its iconic arch and suspension cables, is silhouetted against a dark, twilight sky. In the foreground, a red traffic light is illuminated, casting a warm glow. The bridge's name, "MANHATTAN BRIDGE," is visible on a sign. The image is framed by a thin black border.



A photograph of the Manhattan Bridge at sunset. The bridge's massive stone towers and suspension cables are silhouetted against a vibrant orange and yellow sky. The sun is low on the horizon, creating a strong reflection on the water below. The city skyline is visible in the background, with various buildings and structures illuminated by the warm light of the setting sun.







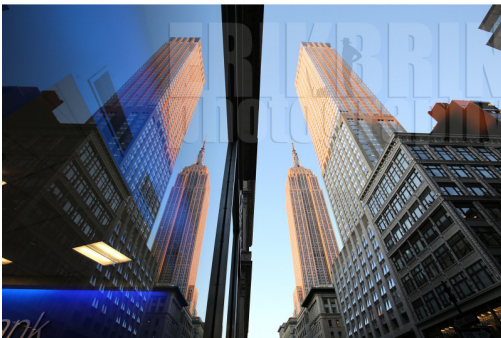
A low-angle photograph looking up at a city street. In the center, a tall, slender white skyscraper (111 West 57th Street) rises against a clear blue sky. To its left is a dark, glass-clad building. To its right is a red brick building with many windows. A yellow traffic light hangs in the foreground, and a green street sign is visible on the right. The perspective creates a sense of height and urban density.



A photograph of the Empire State Building and surrounding skyscrapers in New York City, viewed from a low angle looking up. The building is illuminated by warm sunlight, and a street lamp is visible in the foreground.



A low-angle photograph of the New York City skyline, featuring the Empire State Building and other skyscrapers reaching towards a clear blue sky. The image is framed by a dark vertical structure in the foreground.



A low-angle photograph looking up at the Empire State Building and other tall skyscrapers in New York City. The sky is clear blue. A large, semi-transparent watermark with the words 'EMPIRE STATE' is overlaid across the center of the image. In the foreground, there are streetlights, traffic signals, and some trees with autumn-colored leaves.



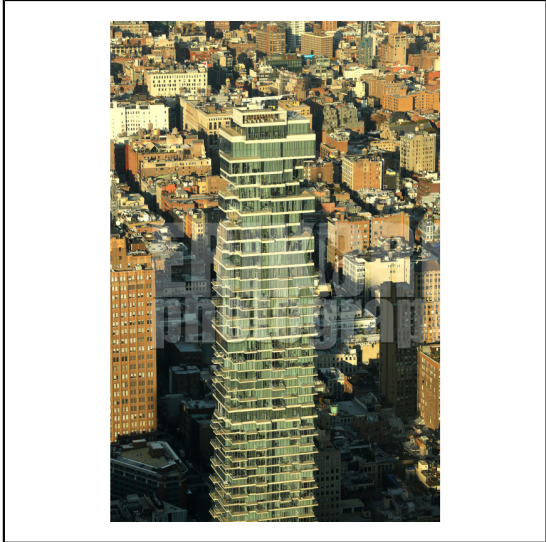
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A yellow taxi cab is driving on a cobblestone street in New York City. In the background, the Manhattan Bridge is visible, along with a historic building and trees with autumn foliage. The scene is captured in a wide-angle shot, showing the street, the taxi, and the surrounding urban environment.



A vertical photograph showing a yellow taxi cab driving on a cobblestone street in New York City. The taxi is in the foreground, moving towards the viewer. In the background, the Manhattan Bridge is visible, with its large stone towers and suspension cables. The street is lined with buildings, and there are trees with autumn foliage on the right side. A flagpole with the American flag and other flags is also visible.



