

# ABSTRACTIONS URBAINES

55 medias

Je vous propose ici une série de photos couleurs consacrée à mon travail photographique sur les ambiances urbaines. Comme pour l'ensemble des galeries de ce site, toutes les photos sont disponibles en grands formats, elles peuvent être réalisées sous forme de tirages photos originaux ou transférées sur divers supports comme l'Aluminium Dibond, le plexi ou sur toile coton avec châssis bois. Les photos de cette galerie sont présentées avec une large marche blanche mais elles sont également disponibles en format plein cadre sans marge si vous le souhaitez et bien sûr sans copyright de sécurité intégré à l'image.

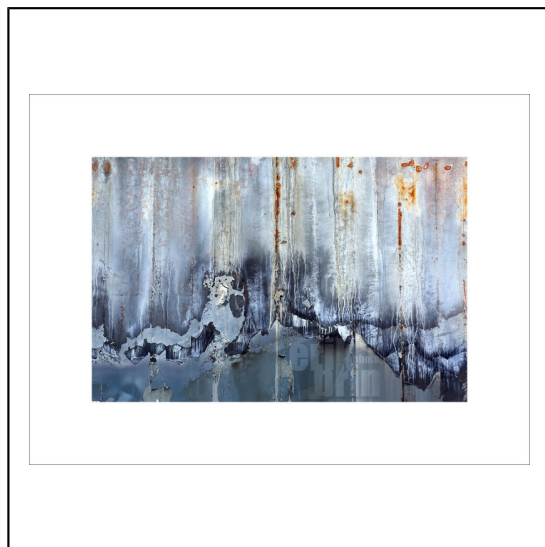
Pour toutes vos questions, contactez moi directement par mail ([erik.brin@orange.fr](mailto:erik.brin@orange.fr)) ou par tel (+33)

(0)6.68.15.57.94

Dans votre mail, n'oubliez de préciser le format (**30x45cm - 60x40cm - 50x75cm - 60x90cm - 70x100cm - 80x120cm - 100x150cm**) et le support souhaité (tirage photo seul - tirage sur aluminium - tirage sous plexi - impression sur toile coton avec châssis bois)

Pour une qualité optimale, les tirages photos sont réalisés à l'unité dans un labo photo professionnel Français et livrés par transporteur privé directement à votre domicile sous 7 à 10 jours en fonction du travail demandé.

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A photograph of a rusty metal door handle and lock mechanism on a heavily textured, orange-brown wall. The wall has a mottled, aged appearance with various shades of brown and orange. The handle is a simple, dark metal lever. The lock mechanism is visible below the handle. The entire image is framed by a white border.



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A photograph of a small, square window set into a textured, brown wall. The window has a white frame and a small ledge below it. Inside the window, a bright light source is visible, creating a strong glow. Below the window, a black silhouette of a cat is mounted on the wall, looking up at the window.



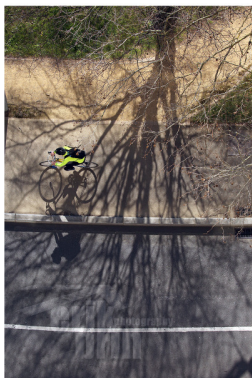
A rustic wooden door with a blue and brown patina, featuring a small metal mailbox labeled 'LETTRE' and a white number '3' above it. The door is made of vertical wooden planks, showing significant weathering and peeling paint. A small, rectangular metal mailbox is mounted on the door, with the word 'LETTRE' in red capital letters. Above the mailbox, a white number '3' is affixed. The door is set within a white frame, and the overall image has a vintage, artistic feel.



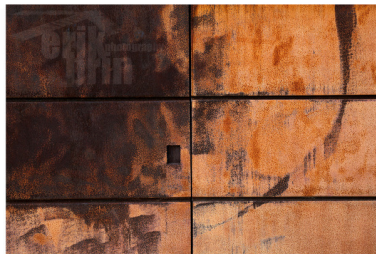
A photograph of a large, rusted metal plate lying on the ground in a grassy area, with a large tree in the background. The plate is rectangular and heavily corroded, showing a bright orange-brown color. It is surrounded by green grass and some low-lying vegetation. In the background, there is a large, leafy green tree under a clear blue sky with a few small white clouds. The entire image is framed by a white border.



A photograph of a large, weathered concrete structure, possibly a dam or bridge pier, with two large, dark, circular openings. The structure is surrounded by water and debris, suggesting a state of disrepair or damage.



A 2x2 grid of four panels showing different textures and colors, likely representing different types of paper or material. The top-left panel is dark brown with a subtle, embossed architectural pattern. The top-right panel is a lighter, mottled tan with a vertical crease and some darker staining. The bottom-left panel is dark brown with a small, dark, rectangular object in the center. The bottom-right panel is a lighter, mottled tan with a vertical crease and some darker staining.



A square abstract artwork with a dark blue, textured background. A white, cross-like shape is centered, with a vertical crack running through its center. The artwork is framed by a white border.

A close-up photograph showing a vertical metal rod or pipe. A horizontal white band, possibly a marker or a layer of material, crosses the rod. The background is a dark, mottled, and textured surface, likely concrete or a similar material. The rod appears to be made of metal and shows some signs of wear or corrosion.

A black and white photograph of a dark, textured surface, possibly a book cover or endpaper. A large, light-colored, angular shape, resembling a stylized arrow or a piece of torn paper, is the central focus. The surface is covered in numerous small, light-colored specks and fibers, giving it a grainy, aged appearance. The image is framed by a white border.

A photograph of a circular metal cover, possibly a manhole or access point, mounted on a light-colored, textured wall. The cover is heavily rusted and discolored, with a prominent diagonal crack running from the top right towards the center. A vertical, brownish stain or pipe runs down from the bottom of the cover, extending towards the bottom of the frame. The entire image is enclosed within a white border.

A photograph of a large, circular, rusted metal structure, possibly a sculpture or a large container, mounted on a wall. The structure has a central opening and is surrounded by a thick, rusted metal rim. The background is a light-colored, textured wall.

A photograph of a dark, reflective surface, possibly a wet floor or a pool of water, showing distorted reflections of light and surrounding structures. The image is framed by a thick black border.

This is a vertical abstract artwork. It features a prominent dark, textured rectangular block on the left side, which appears to be made of layered, possibly stone or wood-like materials. The right side of the image is a lighter, more uniform texture, possibly representing a different material or a weathered surface. The overall composition is framed by a thin black border, and the image has a high-contrast, monochromatic feel.

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